

As one of the founding directors of the Canadian Stage Band Festival I have had the rare opportunity over the past seven years to enjoy the music and friendship of thousands of young musicians and their teachers across Canada. These enthusiastic people have given so much of themselves to encourage and promote interest in and the study of jazz music generally, that there is not measure large enough to judge all the good they have done. Musicians such as these have set the musical standards and thereby helped to provide improved opportunities for Canadian musical talent, particularly in regard to stage bands.

The outstanding performances chosen for this album are just a sample of some of the charts played during competition at the 1978 National Finals held in the Winnipeg Convention Centres. Forty-five stage bands and jazz combos in all participated. Our time together consisted of three days of intensive competition and clinics. Everyone gave what was needed and then some. From the very beginning I was gassed at the way every band played. It was a pleasure to hear young musicians who really cared about the importance of being MUSICAL! There wasn't loud just for loud's sake, or high notes everywhere just because the trumpet players had good high range. In other words, here was a group of musicians, not just players. This, of course, stems from the guidance and hard work of their music directors. They obviously care! They not only care about the music, but about each and every one of the students. The festival audience was great and all the bands even better. It's quite an experience to be part of an enthusiasm that builds and builds and seems to know no limits. Each band performed

extremely well and each soloist played with imagination and good taste, both of which are so important to jazz. I feel that a special thanks should be given to Gary Wadsworth and Paul Miner for their assistance and continued dedication as directors of the festival. Also, it should be stated that the con-

tributions and support of Coca-Cola Ltd. have stimulated tremendous growth of this youth-oriented musical activity in Canada. The sounds recorded live by the CBC in Winnipeg this year will be convincing enough to prove the jazz experience is on.

# SIDE ONE

# STRAIGHT AHEAD

Hudson-MacDonald (Junior Contemporary)	
Tel West & Comporer/Arranger' Carl Strommen	4.41
	ewart-Patterson
O de Cathorino Scott-Taggart Ist Alto Sax Chilistian Ot	
Soloists in Order: Catherine Scotteraggart 4th Tenor Sax   Jane Thompson 1st Tr 1st Trumpet   Karen Sayer 4th Tenor Sax  Jane Thompson 1st Tr	

Société

Radio-Canada

Canadian

# PUESTA DEL SOL

Philemon Wright High School (Intermediate Contemporary) Director: Robert Cleall 

Composer: David Leech Published by: Jenson Music, ASCAP 🚱 Soloists in Order: Michael Grootenboer . . . Guitar • Paddy Ryan . . . 1st Tenor

# CORAZON

Kelowna Secondary Jazz Ensemble (Senior Contemporary) Published by: Colgems Music Corp., ASCAP 😭 Soloists in Order: Brian April . . . Lead Alto

# SPINNING WHEEL

Acadia University Jazz Band (Open Contemporary) 4:52 Published by: Creative World, BMI 😭 Soloists in Order: Mark Cuming ... 1st Tenor • Paul Durocher ... 1st Trombone • Mike Morly . . . 2nd Tenor

# THE JAZZ EXPERIENCE IS ON

Rott R. Richmon

(Robert R. Richmond) President, Canadian Stage Band Festival A Registered Charitable Non-profit Corporation.

# SIDE TWO

#### FAST FORWARD

Sarnia Central Minutemen Jazz Ensemble (Senior Contemporary) Director: Dave Timmermans
Published by: Creative World, BMI 💮 Alto Sax • Keith Tuohy Guin

# SO LITTLE TIME

. 3:34	2 Vanier College (Open Contemporary) Director: Cy Cooper       Composer: Ken Miller
	Published by: Hal Leonard, ASCAP 🔂
	Hn.)  Mohammed Abdul Al Khabbyr 1st Trombone

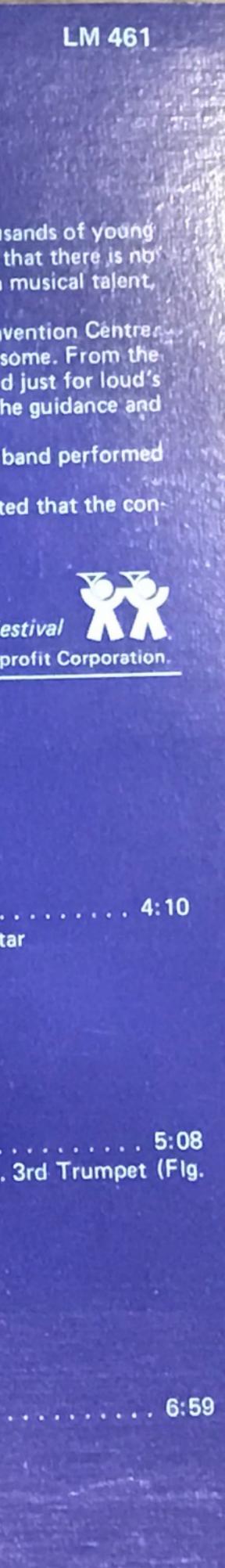
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# WHERE'S YOUR SMILE SO WARM

3 Mohawk College Jazz Band (Open Contemporary) Director: Jim Howard 

Composer/Arranger: Patrick Sullivan PRO 🔂 Soloists in Order: Leo Sullivan ... Lead Tenor

EDOM COLEMAN HAWKING



# SIDE ONE

#### STRAIGHT AHEAD

1 Hudson-MacDonald (Junior Contemporary) Director: Ted West 

Composer/Arranger: Carl Strommen Published by: Alfred, ASCAP 

Composer/Arranger: Carl Strommen Soloists in Order: Catherine Scott-Taggart ... 1st Alto Sax 

Christian Stewar ... 1st Trumpet 

Karen Sayer ... 4th Tenor Sax 

Jane Thompson ... 1st Tromb

#### PUESTA DEL SOL

2 Philemon Wright High School (Intermediate Contemporary) Director: Robert Cleall 

Composer: David Leech Published by: Jenson Music, ASCAP 

Soloists in Order: Michael Grootenboer ... Guitar 

Paddy Ryan ... 1st Tenor

#### CORAZON

3 Kelowna Secondary Jazz Ensemble (Senior Contemporary) Director: Brian Todd • Composer: Carole King • Arranger: Bill Stapleton Published by: Colgems Music Corp., ASCAP ..... Soloists in Order: Brian April ... Lead Alto

#### SPINNING WHEEL

4 Acadia University Jazz Band (Open Contemporary)
 Director: Stan Fisher 

 Composer: David Clayton Thomas 
 Arranger: Andrian Di Published by: Creative World, BMI
 Soloists in Order: Mark Cuming ... 1st Tenor 
 Paul Durocher ... 1st Trom Morly ... 2nd Tenor

# MIDNIGHT FREIGHT

Harry Ainlay High School (Senior Contemporary)
 Director: Garry Silverman 

 Composer: Sammy Nestico
 Published by: Hal Leonard, ASCAP
 Soloists in Order: Carmen Kinley ... 1st Alto Sax 

 David Holmes ... 1st Trombe

Recorded at Winnipeg Convention Centre, April 27, 28, 29/78, using CBC Vancouver 16th trk. Mobile • Remixed and Assembled: May 1, 3/78, Studio II, CBC Radio, Winnipeg, Mar Producer: Dave Bird • Ass't. Producer: Mark-Andrew Cardiff • Technical Producer: Gary Radcliffe • Recording/Remix Engineer: Andre LaRiviere Producer: Dave Bird • Ass't. Producer: Mark-Andrew Cardiff • Technical Producer: Gary Radcliffe • Recording/Remix Engineer: Andre LaRiviere Producer: Dave Bird • Ass't. Producer: Mark-Andrew Cardiff • Technical Producer: Gary Radcliffe • Recording/Remix Engineer: Andre LaRiviere Producer: Dave Bird • Ass't. Producer: Mark-Andrew Cardiff • Technical Producer: Gary Radcliffe • Recording/Remix Engineer: Andre LaRiviere Producer: Dave Bird • Ass't. Producer: Mark-Andrew Cardiff • Technical Producer: Gary Radcliffe • Recording/Remix Engineer: Andre LaRiviere Producer: Dave Bird • Ass't. Producer: Mark-Andrew Cardiff • Technical Producer: Gary Radcliffe • Recording/Remix Engineer: Andre LaRiviere Producer: Dave Bird • Ass't. Producer: Mark-Andrew Cardiff • Technical Producer: Gary Radcliffe • Recording/Remix Engineer: Andre LaRiviere Producer: Dave Bird • Ass't. Producer: Mark-Andrew Cardiff • Technical Producer: Gary Radcliffe • Recording/Remix Engineer: Andre LaRiviere Producer: Dave Bird • Ass't. Producer: Mark-Andrew Cardiff • Technical Producer: Gary Radcliffe • Recording/Remix Engineer: Andre LaRiviere Producer: Dave Bird • Ass't. Producer: Mark-Andrew Cardiff • Technical Producer: Gary Radcliffe • Recording/Remix Engineer: Andre LaRiviere Asset • Asset •

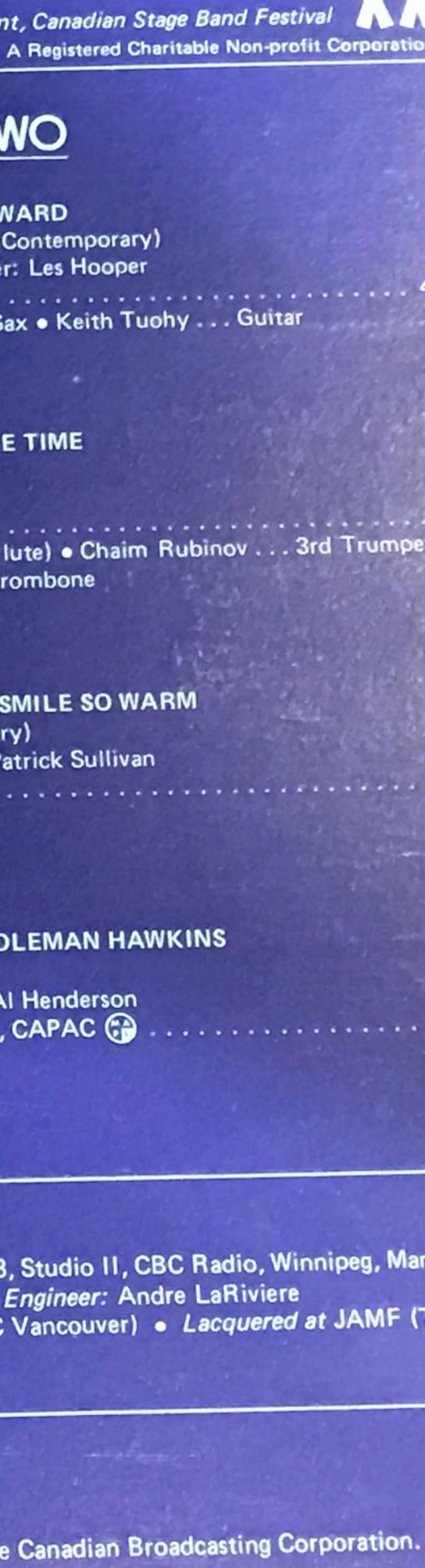
(Robert R. Richmond) President, Canadian Stage Band Festival A Registered Charitable Non-profit C

# **SIDE TWO**

### FAST FORWARD

4:41 rt-Patterson bone	1 Sarnia Central Minutemen Jazz Ensemble (Senior Contemporary) Director: Dave Timmermans • Composer/Arranger: Les Hooper Published by: Creative World, BMI Soloists in Order: Harold Timmermans Alto Sax • Keith Tuohy .
	SO LITTLE TIME
3:34	<ul> <li>Vanier College (Open Contemporary) Director: Cy Cooper          <ul> <li>Composer: Ken Miller</li> <li>Published by: Hal Leonard, ASCAP</li> <li>Soloists in Order: Julia Nolan 3rd Alto (Flute)              <li>Chaim Rub</li> <li>Hn.)              <li>Mohammed Abdul Al Khabbyr 1st Trombone</li> </li></li></ul> </li> </ul>
3:22	
rover 4:52 bone • Mike	<ul> <li>WHERE'S YOUR SMILE SO WARM</li> <li>Mohawk College Jazz Band (Open Contemporary) Director: Jim Howard • Composer/Arranger: Patrick Sullivan PRO Go</li> <li>Soloists in Order: Leo Sullivan Lead Tenor</li> </ul>
	THEME FROM COLEMAN HAWKIN
	4 York University Combo (Open Combo) Director: Curt Smith • Composer/Arranger: Al Henderson
5:57 oone	Published by: Boddington Music Publications, CAPAC 🔂 Soloists in Order: Del Dako Alto

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