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THE JAZZ EXPERIENCE IS ON

As one of the founding directors of the Canadian Stage Band Festival I have had the rare opportunity over the past seven years to enjoy the music and friendship of thousands of young musicians and their teachers across Canada. These enthusiastic people have given so much of themselves to encourage and promote interest in and the study of jazz music generally, that there is no measure large enough to judge all the good they have done. Musicians such as these have set the musical standards and thereby helped to provide improved opportunities for Canadian musical talent, particularly in regard to stage bands.

The outstanding performances chosen for this album are just a sample of some of the charts played during competition at the 1978 National Finals held in the Winnipeg Convention Centre. Forty-five stage bands and jazz combos in all participated. Our time together consisted of three days of intensive competition and clinics. Everyone gave what was needed and then some. From the very beginning I was gassed at the way every band played. It was a pleasure to hear young musicians who really cared about the importance of being MUSICAL! There wasn't loud just for loud's sake, or high notes everywhere just because the trumpet players had good high range. In other words, here was a group of musicians, not just players. This, of course, stems from the guidance and hard work of their music directors. They obviously care! They not only care about the music, but about each and every one of the students.

The festival audience was great and all the bands even better. It's quite an experience to be part of an enthusiasm that builds and builds and seems to know no limits. Each band performed extremely well and each soloist played with imagination and good taste, both of which are so important to jazz.

I feel that a special thanks should be given to Gary Wadsworth and Paul Miner for their assistance and continued dedication as directors of the festival. Also, it should be stated that the contributions and support of Coca-Cola Ltd. have stimulated tremendous growth of this youth-oriented musical activity in Canada.

The sounds recorded live by the CBC in Winnipeg this year will be convincing enough to prove the jazz experience is on.

(Robert R. Richmond) President, Canadian Stage Band Festival

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SIDE ONE

STRAIGHT AHEAD

Hudson-MacDonald (Junior Contemporary)
Director: Ted West • Composer/Arranger: Carl Strommen
Published by: Alfred, ASCAP 4:41
Soloists in Order: Catherine Scott-Taggart ... 1st Alto Sax • Christian Stewart-Patterson
... 1st Trumpet • Karen Sayer ... 4th Tenor Sax • Jane Thompson ... 1st Trombone

PUESTA DEL SOL

Philemon Wright High School (Intermediate Contemporary)
Director: Robert Cleall • Composer: David Leech
Published by: Jenson Music, ASCAP 3:34
Soloists in Order: Michael Grootenboer ... Guitar • Paddy Ryan ... 1st Tenor

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Kelowna Secondary Jazz Ensemble (Senior Contemporary)
Director: Brian Todd • Composer: Carole King • Arranger: Bill Stapleton
Published by: Colgems Music Corp., ASCAP 3:22
Soloists in Order: Brian April ... Lead Alto

SPINNING WHEEL

Acadia University Jazz Band (Open Contemporary)
Director: Stan Fisher • Composer: David Clayton Thomas • Arranger: Andrian Drover
Published by: Creative World, BMI 4:52
Soloists in Order: Mark Cuming ... 1st Tenor • Paul Durocher ... 1st Trombone • Mike Morly ... 2nd Tenor

SIDE TWO

FAST FORWARD

1 Sarnia Central Minutemen Jazz Ensemble (Senior Contemporary)
Director: Dave Timmermans • Composer/Arranger: Les Hooper
Published by: Creative World, BMI 4:10
Soloists in Order: Harold Timmermans ... Alto Sax • Keith Tuohy ... Guitar

SO LITTLE TIME

2 Vanier College (Open Contemporary)
Director: Cy Cooper • Composer: Ken Miller
Published by: Hal Leonard, ASCAP 5:08
Soloists in Order: Julia Nolan ... 3rd Alto (Flute) • Chaim Rubinov ... 3rd Trumpet (Flg. Hn.) • Mohammed Abdul Al Khabbyr ... 1st Trombone


WHERE'S YOUR SMILE SO WARM

3 Mohawk College Jazz Band (Open Contemporary)
Director: Jim Howard • Composer/Arranger: Patrick Sullivan
PRO 6:59
Soloists in Order: Leo Sullivan ... Lead Tenor


THEME FROM COLEMAN HAWKINS

SIDE ONE


STRAIGHT AHEAD

- 1 Hudson-MacDonald (Junior Contemporary)
Director: Ted West • Composer/Arranger: Carl Strommen
Published by: Alfred, ASCAP  4:41
Soloists in Order: Catherine Scott-Taggart ... 1st Alto Sax • Christian Stewart-Patterson
... 1st Trumpet • Karen Sayer ... 4th Tenor Sax • Jane Thompson ... 1st Trombone


PUESTA DEL SOL

- 2 Philemon Wright High School (Intermediate Contemporary)
Director: Robert Cleall • Composer: David Leech
Published by: Jenson Music, ASCAP  3:34
Soloists in Order: Michael Grootenboer ... Guitar • Paddy Ryan ... 1st Tenor


CORAZON

- 3 Kelowna Secondary Jazz Ensemble (Senior Contemporary)
Director: Brian Todd • Composer: Carole King • Arranger: Bill Stapleton
Published by: Colgems Music Corp., ASCAP  3:22
Soloists in Order: Brian April ... Lead Alto

SPINNING WHEEL


- 4 Acadia University Jazz Band (Open Contemporary)
Director: Stan Fisher • Composer: David Clayton Thomas • Arranger: Andrian Drover
Published by: Creative World, BMI  4:52
Soloists in Order: Mark Cuming ... 1st Tenor • Paul Durocher ... 1st Trombone • Mike Morly ... 2nd Tenor

MIDNIGHT FREIGHT


- 5 Harry Ainlay High School (Senior Contemporary)
Director: Garry Silverman • Composer: Sammy Nestico
Published by: Hal Leonard, ASCAP  5:57
Soloists in Order: Carmen Kinley ... 1st Alto Sax • David Holmes ... 1st Trombone

SIDE TWO


FAST FORWARD

- 1 Sarnia Central Minutemen Jazz Ensemble (Senior Contemporary)
Director: Dave Timmermans • Composer/Arranger: Les Hooper
Published by: Creative World, BMI 
Soloists in Order: Harold Timmermans ... Alto Sax • Keith Tuohy ... Guitar


SO LITTLE TIME

- 2 Vanier College (Open Contemporary)
Director: Cy Cooper • Composer: Ken Miller
Published by: Hal Leonard, ASCAP 
Soloists in Order: Julia Nolan ... 3rd Alto (Flute) • Chaim Rubinov ... 3rd Trumpet
Hn.) • Mohammed Abdul Al Khabbyr ... 1st Trombone

WHERE'S YOUR SMILE SO WARM

- 3 Mohawk College Jazz Band (Open Contemporary)
Director: Jim Howard • Composer/Arranger: Patrick Sullivan
PRO 
Soloists in Order: Leo Sullivan ... Lead Tenor

THEME FROM COLEMAN HAWKINS

- 4 York University Combo (Open Combo)
Director: Curt Smith • Composer/Arranger: Al Henderson
Published by: Boddington Music Publications, CAPAC 
Soloists in Order: Del Dako ... Alto

Recorded at Winnipeg Convention Centre, April 27, 28, 29/78, using CBC Vancouver 16th trk. Mobile • Remixed and Assembled: May 1, 3/78, Studio II, CBC Radio, Winnipeg, Man.
Producer: Dave Bird • Ass't. Producer: Mark-Andrew Cardiff • Technical Producer: Gary Radcliffe • Recording/Remix Engineer: Andre LaRiviere
Public Address Assistance: John Quinn, John Smith • Album Concept & Design: Bob Krol • Thanks To: Dave Neuberry, Greg Barnes (CBC Vancouver) • Lacquered at JAMF (7

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CANADIAN STAGE BAND FESTIVAL



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